



Bulletin #2 – Please post and distribute to your members!

**REGIONAL CONTEST: May 15th – 18th, 2025
Cheyenne, Wyoming**

March 2025

We are a little over two months from competition in Cheyenne and there are lots of deadlines to meet and information to read. I hope you all are as excited as the Convention Steering Committee is! ! !

DEADLINES

Contest registration for Quartets and Choruses is open! There are SAI registration forms and Region 8 registration forms. Please ensure you have completed both by the deadlines below.

	Quartets	Choruses
SAI Contest Entry Deadlines	March 17th, 2025	March 18th, 2025
SAI Order of Appearance Draw	March 24 th , 2025	March 24 th , 2025
SAI Late Entry Deadline	April 1, 2025	April 2, 2025
Region 8 AET List, Charms	April 1, 2025	April 1, 2025
Hotel Room Information Deadline	April 18, 2025	April 18, 2025
Banquet Ticket Deadline	TBD	TBD
Region 8 Contest Dates	May 16th, 2025	May 17th, 2025

REGISTRATION INFORMATION

REGISTRATION with SAI and RMR8

Please read the **Quartet or Chorus Instructions to Register to Compete** (combined info from SAI and Region 8) on the Rocky Mountain Region 8 website BEFORE attempting to register your chorus or quartet.

We tried to make the registration process easier by decreasing the amount of duplicate information you need to send to Region 8. There is also a video of the actual chorus registration on the portal for your viewing pleasure (if you need assistance) and any of the CSC members are happy to assist you also – just ask, but give us time to respond as many of us work full-time jobs in addition to this volunteer role.

Link to Region 8 Website: <https://www.rmr8.org/convention>

Riser Configurations – we will be offering both inverted and non-inverted risers. The Order of Appearance draw will be based on which configuration you choose and there is a penalty fee if you change it after the draw. The inverted (large) risers will be second this year.

- **Non-inverted**/Small to Medium (fit up to 70 members, 7 sets of 6 foot risers)
- **Inverted**/Large risers (fit up to 120 members, 11 sets of 6 foot risers)

COMPETITION OPTIONS - Competitors may choose the division in which they compete. They may choose from the following:

- International Division: Competing for placement and medals with two competition songs. This is the only division that allows competitors to qualify for international competitions.
- Evaluation Only: Competitors perform two competition songs, not for placement. (Evaluation Only competitors perform BEFORE International Division competitors.)
- Open Division: Competing for evaluation (level score awarded) with a performance package consisting of one competition song, emcee work, and at least one non-competition song. **Performance is limited to 10 minutes.**
- Evaluation Only: Internationally Bound (only choruses competing at the current year's International Contest are eligible for this division): Competing for evaluation with a performance package consisting of one competition song, emcee work, and at least one non-competition song. **Performance is limited to 15 minutes.** Approval from the Steering Committee must be obtained by the competitor in order to compete in this division.
- Video Evaluation: Same as Evaluation Only, except performers submit a pre-recorded performance for the judges to review.
- Video Open Division: Same as Open Division, except performers submit a pre-recorded performance for the judges to review.

Note: You do not need to be part of a competing chorus to compete as a quartet.

Open Division or International Division – Competitors may not switch from Open Division to International Division or to Evaluation Only (or vice versa) after the Final Order of Appearance draw on March 13th. Please note you must have 12 members (not including the Director) to compete in the International Division.

Video Recordings for Evaluation– videos give you the educational benefit of receiving official panel feedback on your performance. To be eligible for scoring, placement and international awards you MUST attend and compete live. Please mail a DVD or jump drive to Shaye Krcil at 1318 East Oakland Street, Unit A, Rapid City, SD 57701 by May 7th or deliver it in person at the briefing on May 15th.

Performance Times – any times on stage over those listed below incurs a penalty.

- 7 minutes - International Division and Evaluation Only quartets and choruses
- 10 minutes – Open Division

INFORMATION FOR COMPETITION WEEKEND

FORMS DUE AT BRIEFING – Thursday, May 15th starts at 6:00 pm

- Competing Members List – 2 copies
- Open Division Cue Sheets – 2 copies
- Song Assessment Form (if you are changing the order of your songs from when you registered, please also notify Shaye Krcil as soon as you decide to change the order – skrcil29@gmail.com, subject: COMPETITION)

Chorus Rehearsals – will be held at the hotel. Shaye will email your Director and chorus contact person to determine when you would like your Friday and Saturday rehearsal. (Please note: no risers are provided in the rehearsal rooms)

QUARTET and CHORUS BRIEFING – Thursday, May 15th at the Cheyenne Civic Center starts at 6:00 pm

- ALL Quartets are required to be there to hand in your OD cue sheets, Song Information Form, participate in the judge's inspection and do your walk-on (a 3 minute test of the stage).
- All Chorus Presidents/ Team Leads and Directors are required to be there to hand in your OD cue sheets, Song Information Form, competing member list and participate in the judge's inspection and walk the traffic pattern.
- PLEASE ARRIVE EARLY to check-in, submit your paperwork and receive your row bags! The theater doors will be open at 5:15.

Photography at Contest - Read Photography is our photographer again. Chorus photos will be ordered by form with prepayment due at contest. Quartet photos will be posted online and can be ordered by form and prepayment at contest or after contest online.

ITEMS to Confirm BEFORE Arriving in Cheyenne

Copyright

SAI requires the copyright music only is sung at Regional Competition. Please be sure you have obtained appropriate clearance permission for the arrangements you plan to sing. This includes obtaining appropriate permission for singing parody lyrics.

Song Assessment Tool

All songs that are sung in any Sweet Adelines International contest must have received an “Admissible” rating prior to its performance. Admissibility can be achieved one of two ways. (see Bulletin #1 from January for more details)

1. Checking the Song Assessment Database
2. Submitting a new song through the Song Assessment Tool

Members in Good Standing

Quartet members must be in good standing with International, Regional and their Chapter (if applicable) by the entry deadline.

Choruses must also be in good standing with the Region by the entry deadline. Chorus members may be added to the list of competing members up until the list of competing members is submitted at the Briefing on May 15th AND those members must show on your roster at International as paid members by May 15th as well.

Our Judging Panel

- Visual Communication Renee Porzel (Panel Chair)
- Sound – Bobbette Gantz
- Music – Jan Meyer
- Expression – Lisa Hunszinger
- Panel Secretary – Diane Brilz
- Trial Scorer – Sheryl Neal (Music)
- Panel Secretary Shadow – Carol Krenek

Tentative Competition Weekend Schedule May 15-17, 2025

- Thursday, May 15th 6:00pm - Joint Briefing and Inspection (The Civic Center)
- Friday, May 16th 10:30 am – Quartet Competition Starts (this start time may be later depending on how many quartets register)
- Friday, May 16th 6:00pm – Chorus Rehearsals start
- Saturday, May 17th 7:00am – Chorus breakfasts and rehearsals begin
- Saturday, May 17th 11:00am – Chorus Competition Starts (this start time may be later depending on how many choruses register)
- Saturday, May 17th 6:30 pm – Regional Awards Banquet & Show of Champions
- Saturday, May 17th 9:00 pm – 80’s theme Afterglow!

VENUE & HOUSING information – please refer to bulletin #1 for information on the venue and housing.

AWARDS DINNER AND SHOW

We are planning a **Regional Awards Dinner** and **Show of Champions** at the hotel on Saturday night starting at 6:30. All our Regional Awards will be presented during this dinner. This event will be a time for us to come together and celebrate all of the contributions of so many to our Region and hear all of our competition winners! The CSC is negotiating the price of the buffet and more information will be coming soon.

CONTACT Information

Shaye Krcil, Competition Coordinator, skrcil29@gmail.com, 605-431-0031

Jeanne Simpson, Chair of Regional Competition, jeannesingssome@gmail.com, 720-291-0934

Becky DeCook, Region 8 Events Coordinator, r.decook@comcast.net, 303-877-9610

ALL of the CSC members attempt to return emails as quickly as possible. During competition season we are receiving multiple emails a day, please always use "COMPETITION" in your subject line and/or URGENT as needed to help us prioritize and sort emails.