



Bulletin #1 – Please post and distribute to your members!

**REGIONAL CONTEST: May 15th – 18th, 2025
Cheyenne, Wyoming**

January 28th, 2025

We are excited to be returning to **Cheyenne, Wyoming** for our Regional Contest to be held May 15th – 18th, 2025. Cheyenne has its own airport with direct flights from many locations or can be accessed via flights into Denver International Airport. **Bella Voce Chorus** will be our Assistance Chapter.

DEADLINES

	Quartets	Choruses
SAI Contest Entry Deadlines	March 17th, 2025	March 18th, 2025
SAI Order of Appearance Draw	March 24 th , 2025	March 24 th , 2025
SAI Late Entry Deadline	April 1, 2025	April 2, 2025
Region 8 AET List, Charms, Banquet ticket deadlines	TBD	TBD
Hotel Room Information Deadline	April 18, 2025	April 18, 2025
Region 8 Contest Dates	May 16th, 2025	May 17th, 2025

IMPORTANT - REGARDING SAI DEADLINES: The SAI Entry Deadlines are non-negotiable and are established by Sweet Adelines International. The SAI registration forms (or links) will be posted on the Rocky Mountain Region 8 website under “Competition” and then “Important Documents” as soon as we receive them from International.

COMPETITION OPTIONS

Competitors may choose the division in which they compete. They may choose from the following:

- **International Division:** Competing for placement and medals with two competition songs. This is the only division that allows competitors to qualify for international competitions.
- **Evaluation Only:** Competitors perform two competition songs, not for placement. (Evaluation Only competitors perform BEFORE International Division competitors.)
- **Open Division:** Competing for evaluation (level score awarded) with a performance package consisting of one competition song, emcee work, and at least one non-competition song. **Performance is limited to 10 minutes.**

- **Video Evaluation:** Same as Evaluation Only, except performers submit a pre-recorded performance for the judges to review.
- **Video Open Division:** Same as Open Division, except performers submit a pre-recorded performance for the judges to review.
- **Evaluation Only: Internationally Bound** (only choruses competing at the current year's International Contest are eligible for this division): Competing for evaluation with a performance package consisting of one competition song, emcee work, and at least one non-competition song. **Performance is limited to 15 minutes.** Approval from the Steering Committee must be obtained by the competitor in order to compete in this division.

Note: You do not need to be part of a competing chorus to compete as a quartet.

VENUE

The competition venue is the Cheyenne Civic Center:

<https://www.cheyennepresents.com/our-venues/civic-center>

HOUSING

Our hotel is the Red Lion Hotel & Convention Center in Cheyenne, Wyoming. The hotel guest rooms and public spaces are undergoing a renovation that is anticipated to be completed before our competition. Everyone will be housed at the Red Lion and it is where the Quartet Photos, Chorus Rehearsals and Sales Area will be.

Room Options & Rates

- King \$139/night + taxes
- Queen/Queen \$139/night + taxes

AWARDS DINNER AND SHOW

The Annual **Regional Awards Dinner** and **Show of Champions** will begin Saturday night at 6:30 pm at the Red Lion. This is an opportunity to celebrate our Competition Champions, recognize our Regional Award Winners, and support Region 8. Attendance at the dinner, and the anticipated revenue for the hotel, allows the Region to negotiate for free rehearsal spaces and rooms for the Awards Dinner and Afterglow. We look forward to seeing everyone there!

SONG ASSESSMENT TOOL

All songs that are sung in any Sweet Adelines International contest must have received an "Admissible" rating prior to its contest performance.

1. Check the Song Assessment Database to see if your song and arranger are in the database [Song Assessment Database](#)
- An admissibility request submitted through the SAT form is required for any of the following situations:
 - Your song is not listed. This includes medley component songs.
 - Your arrangement is not listed.
 - Your song is a parody or contains more than minor lyric modifications.

2. If you need to submit a new song through the Song Assessment Tool, **It is advisable that this be done as soon as possible, as regional season is a busy time for the Song Assessment Committee.**

Important: When checking the Song Assessment Database, if a song has been rated admissible, please be sure to check for “Yes: Caution” or “Yes: Note”. If your song has one of these notes listed, it is important that you click the link in the next column and read the notes added by the Song Assessment Committee. Some songs do require a lyric change or specific MC work in order to be admissible for contest.

Competitor Entry forms contain space for competitors to include the Song Titles, Arrangers, and Dates that each song was rated as “Admissible”. Competitors should fill out these forms with any and all songs that might be performed at Regional contest. **ENTRY FORMS WILL NOT BE ACCEPTED IF THIS SECTION IS BLANK.**

Competitors will ALSO turn in a Song Information Sheet at their briefing, which is their last opportunity to make any changes to their song choice or order.

COPYRIGHT

All music **must** clear the copyright process. Failure to use cleared arrangements may result in disqualification. IHQ is responsible for administering copyright policies and procedures. If you have questions regarding music copyright policies and procedures, please contact [Music Services](#).

Stay tuned for additional information soon. If you have questions before you get the next bulletin, please feel free to contact Shaye or Jeanne.

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