



## eNEWS - SUMMER 2015

### Hello!

Welcome to the improved Region 8 newsletter! I'm excited to jump on board as Communications Coordinator and work hard to bring important and fun information your way. Looking forward to seeing everyone at Rocky Mountain Round-Up this next weekend!

Heather Reimnitz  
Communications Coordinator

### Upcoming Events

#### August 2015

7-9	Rocky Mountain Round-Up Denver, CO
8	Rising Star Contest Phoenix, AZ
22	Skyline Chorus Show Denver, CO
29	Idaho Falls Chorus Show Idaho Falls, ID

#### September 2015

19	Velvet Hills Chorus 50th Show Colorado Springs, CO
27	Southern Star Chorus Show Pueblo, CO

### Rocky Mountain Round-Up

Hope you're all planning to be at Rocky Mountain Round-Up this coming weekend!! Darlene Rogers is going to be WONDERFUL, as well as everything else we have planned. Here are a few highlights:

- Arrangers Forum!
- Forums with RMT members!
- Open coaching with Ruby Blue!
- Open coaching with Velvet Hills!

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### New Website!

We have updated the look of your Region 8 website. It incorporates the colors of the logo and is (hopefully) easier to read with a lighter background!

Some things will look a little misaligned, etc. Between the website design company and I, we will get this all straightened out and looking great!

Let's utilize this website to receive most (if not all) of our information! ENJOY!!

### International Bound

We wish the best of luck to our quartet champions, **Ruby Blue**, and to our chorus champions, **Velvet Hills**, on their journey to Las Vegas in October! **Mountain Jubilee** will also be mic testing at

- AWESOME classes with Darlene!
- Saturday night show!

This will be a great weekend in a new location with lots of education and fun!! The RMT will see you there!!

## RMT positions open....we need YOU!!

It is time to start submitting names of potential nominees for the 2016-2018 term of office on the Regional Management Team (RMT). The positions to be filled are:

**Team Coordinator** - appointed by RMT  
**Communications Coordinator** - appointed by RMT

**Membership Coordinator** - elected by membership

**Education Coordinator** - appointed by SAI with recommendation from the RMT

ANY member of the region, including CAL members, who is in good standing with the chapter, regional, and international organizations is eligible to submit an application for any position on the RMT.

The deadline to submit applications is **September 15, 2015**.

Below are links to the application form and a list of job duties for each of the positions.

### [Application](#) [Job Duties](#)

At the end of the application is a list of regional committee activity responsibilities. If you are interested in any of these positions, please complete pages 1, 2, and 4 and return them to Judy Murphy. (Contact info on application.)

This is YOUR chance to get involved on a Regional level!

## Heading in the Right Direction: Onstage and In The Classroom

*Submitted by Judy Vidal, Director's Coordinator*

**ONSTAGE**

the Harmony Classic!

Region 8 will be WELL represented, and we'll be cheering from our seats, either in the arena or on our couches!

## Reminders!

### Update your contact info with SAI

In order to make sure you receive communications from SAI and Region 8, please keep your contact info updated with SAI.

Log In to the Members Only area on the [SAI site](#) and update.

Ask Heather Reimnitz if you have questions!

### Are you signed up for the Members Only part of the website??

We utilize the "Members Only" section of the Region 8 website to post contact info, RMT minutes, updates from SAI, etc.

Sign up by creating an account on the website. If you are a CURRENT member, you will be given access.

## RMT Members

**Team Coordinator**  
Suzi Johnsen

**Communication Coor.**  
Heather Reimnitz

**Directors' Coordinator**  
Judy Vidal

**Education Coordinator**  
Marilyn Cox

**Events Coordinator**  
Sue McCormick

**Finance Coordinator**  
Brenda Hershiser

At the recently completed Directors' Workshop, the response to the Friday night on-stage rehearsals was overwhelmingly positive. Directors felt the contest experience for their choruses was significantly improved by the on-stage rehearsal. Twelve of the fourteen competing choruses chose the 18-minute on-stage rehearsal. The sixteen Directors present at the Workshop appreciate having a choice between a traditional one-hour rehearsal, or on-stage rehearsal on Friday evening before Saturday contest.

### **Marketing Coordinator**

Jamie Ryan

### **Secretary**

Barb Loudon

## **IN THE CLASSROOM**

The June 19-20 Directors' Workshop in Cheyenne marks the third consecutive annual seminar for Region 8 Directors. Directors and Assistant Directors of all experience levels are building their skills and their confidence in leading their choruses in:

- making rehearsals more effective
- teaching vocal production with kinesthetics and applicability
- learning ways to make that VP consistent
- training music teams and assistant Directors
- selecting music that is singable for their level and geared towards entertaining audiences
- improving acuity and prowess in performance
- networking and problem-solving with other

Directors

- strengthening their grasp of the total picture of being a

Sweet Adeline Director

Participation at each workshop has exceeded my expectations! Chorus representation:

2015, Kim Wonders: 79% (16 Directors, 11 Assistants)

2014, Karen Breidert: 84% (15 Directors, 15 Assistants)

2013, Darlene Rogers: 86% (19 Directors, 11 Assistants)

## **HOW WONDERS-FUL WAS KIM WONDERS?**

Comments from evaluations received from the June 19-20 workshop:

*Kim Wonders was an excellent faculty person. What I liked best was when she talked about all the vocal techniques she uses to keep her chorus at B+/A-level. Kim reinforced yet again that good vocal skills are the key to success! I found all of her sessions equally inspiring, applicable, and attainable.*

*- Julie Palagi,*

*Greeley Harmonix*

*Her knowledge and manner of teaching is so fun,  
giving us concrete skills to take back to chorus. Kim  
is my new hero - so full of skills I will actually go  
back to the chorus with - they will be so excited!*

*- Tammy Schler,*

*Grand Mesa*

*Kim....an awesome teacher....so much fab, useable  
info to provide the chance to get to the next level.  
Can't wait to get started with the chorus.*

*- Jerrie Beyrodt,*

*Capital City Sound*

*My favorite classes were the Power Performance,  
Interval exercises and exercises for Unit Sound, and  
"Raising the Bar". The workshop helped me with  
understanding chorus management, responsibilities,  
accountability of members, and director  
responsibilities.*

*- Danielle Forbush, A*

*Cappella Electric*

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**Rocky Mountain Region 8  
Sweet Adelines International**

Heather Reimnitz  
Region 8 Communications Coordinator

<http://rmr8.org>

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