

## SAMPLE WARM-UP ROUTINE

- **RESONATION/ARTICULATION –**
  - **ZUMA - EXPAND THE RANGE**
  - **SPOOKY OOS (ALA SING BABY SING)**
  - **WAH – EE – MINOR MODE TUNING – STRETCH THE LOWS**
  - **MINI-MINI... – ARTICULATORS, TEMPO, ENERGIZED VOCAL LINE**
  - **MO MO'S - VOCAL FLEXIBILITY/TAKING THE WEIGHT OUT OF THE LOWS (SING BABY SING)**
  - **ROSE, ROSE (SINGING ROUNDS)**
  - **WE-WE'S – UNISONS, VOWEL MATCH, OCTAVE LOCK, MOVE TO HARMONY**

Zuma, zuma, zuma ma: 1111135, 4444468, 8888853, 4444427, 1

Spooky oos- (minor mode) 12(flat)324(flat)32(flat)31(low)5151

Wah-ee: 154(flat)321(flat)75(flat)71

Mini-unison: "Mini, mini, mini, mini, ming, ming, ming, ming, what a pity, what a pity, what a pity, what a pity, zoom, zoom, zoom, zoom, zah."

Mo Mo Echo sing patterns octave spread

"Rose, Rose, Rose, Rose, 1(flat)71(low)5,

Will I ever see thee wed? 1122(flat)34(flat)32

I will marry at my will, sir, 5544(flat)34(flat)32(low)5

At my will." 1(flat)721

We-We's: 1. unison start-tenors slide to octave

2. octave descend major scale 8,7,6, 5, 4, 3, 2, 1

3. octave descend with part peel off: leads/tenors hold do, baris at 5, basses to low 1, tenors walk to high 3.

4. 5-part chord on chosen vowel: leads 11171, tenors 33443, baris 5(flat)7655, (low)15321