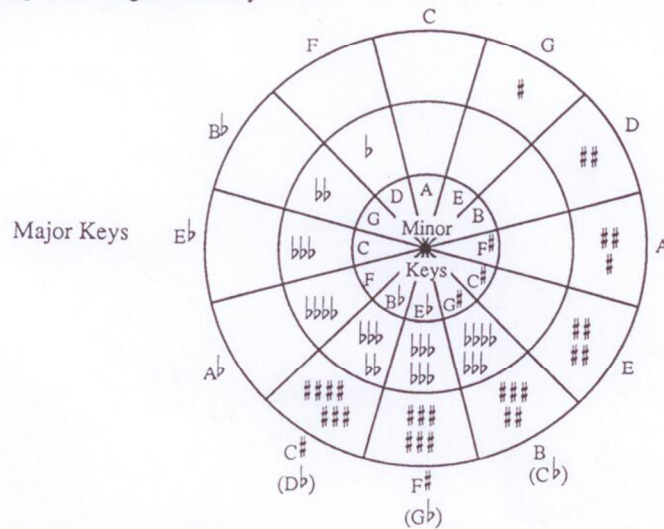


As you move around the circle of fifths counter clockwise, the progression is from dominant to tonic (V to I). All twelve keys are represented as you proceed around the circle, eventually returning to the original tonality.



IN ACTUALITY, EACH OF THESE NOTES FIRST FUNCTIONS AS TONIC (I), THEN BECOMES THE DOMINANT (V) OF THE NEXT TONE.