

# Musical Mechanic Shop: Vehicles/Fuel/Maintenance

January 26, 2019

Sharon Babb and Tori Postma

Time	Faculty	Class Title	Handouts
9:00 – 10:30 a.m.	Sharon Babb & Tori Postma	<b><i>What We Know Regarding Quartets</i></b> The People, the Music, the Singing, the Performance, the Ethics/Policies	<ol style="list-style-type: none"> <li>1. The Ideal Quartet Member</li> <li>2. Precepts of Good Singing</li> <li>3. Basic Criteria for Public Performance</li> <li>4. Making the Leap</li> <li>5. Characteristics of a Great Lead by Kim Vaughn</li> <li>6. 4-Parts</li> <li>7. Important Considerations for each part</li> <li>8. Important Consideration for all parts</li> </ol>
10:40 a.m. – Noon	Sharon Babb & Tori Postma	<b><i>Learning Music</i></b>	<ol style="list-style-type: none"> <li>1. BUZZ Warm-Ups</li> <li>2. 16 Vowel Exercises</li> <li>3. Music Selection Made Easy by Jan Meyer</li> <li>4. Choosing Competition Music Principles</li> <li>5. Checklist for Music Selection</li> <li>6. Learning Music</li> <li>7. 12 Steps to Learning Music</li> <li>8. “One Song at a Time”</li> <li>9. “Happy Birthday”</li> </ol>
Noon – 12:50 p.m.		Buffet Lunch (Included)	
1:00 – 1:50 p.m.	Tori Postma	<b><i>Strengthening Quartet’s Visual Impact</i></b>	<ol style="list-style-type: none"> <li>1. Strengthening Your Visual Impact</li> </ol>
2:00 – 2:50 p.m.	Sharon Babb	<b><i>Levels of Open Division</i></b>	<ol style="list-style-type: none"> <li>1. Scoring Open Division</li> <li>2. One-Song Level Numbers</li> </ol>
3:00 – 3:50 p.m.	Sharon Babb & Tori Postma	<b><i>Fast Forward Coaching</i></b> Interactive coaching with selected quartets	<ol style="list-style-type: none"> <li>1. Quartet Analytical Vocal/Visual Observations</li> </ol>
4:00 – 4:30 p.m.	Sharon Babb & Tori Postma	<b><i>Wrap-Up</i></b>	<ol style="list-style-type: none"> <li>1. Healthy Quartets &amp; Choruses</li> <li>2. What Music Can Do</li> </ol>