

Quartet Analytical Vocal Observations

1. **Note and Word Accuracy:** Are the performers singing accurate notes and words?
2. **Vocal Production Skills:** Is the singing supported or unsupported by adequate breath control? Is the sound strident or free? Is there blend in the unit?
3. **Harmony Accuracy:** Are the intervals clean? Is the performance in tune? Are the chords clear?
4. **Synchronization:** Do the performers sing matched vowels together? Are onsets, releases, internal phrasing, and breathing patterns presented as a unit?
5. **Interpretation:** Is there an effective phrasing plan? Is there forward motion? Are there meaningful dynamics? Is appropriate tempo/rhythm established and maintained?
6. **Energy:** Is vitality established and maintained? Is the performance labored or tedious?
7. **Artistry and Finesse:** Is the acquired skill level of the performer individually obvious? Does it elicit an emotional response?

Quartet Analytical Visual Observations

1. **Body Posture:** Are all singers in an upright, suspended-in-energy position? Do postures vary from sagging shoulders, dropping heads, slumped carriages and upright positions?
2. **Visual Plan and Performance:** Does the visual plan enhance or impede the vocal product? Is the visual performance energized throughout?
3. **Physical Expression and Energy:** Do the singers convey confidence and vitality throughout? Are they seemingly nervous or apprehensive? Are they characterizing appropriately and facially the mood(s) of the song?