

CHECKLIST FOR MUSIC SELECTION:

(April 1997: Bailey, Diamond, Gooch, McNeill, Barrows)

Rate the following from 1-5 with 1 being weak and 5 being strong.

Song Title: _____

- ___ Interesting melody line?
- ___ Each voice part performing in her optimal range most of the time?
- ___ Lead? ___ Bass? ___ Baritone? ___ Tenor? ___
- ___ Smooth/singable part lines for Lead? ___ Bass? ___ Baritone? ___ Tenor? ___
- ___ Strong musical climax? (Ballad lyrics create tension for emotional impact leading to a strong musical/lyrical climax?)
- ___ Strong intro. that sets up the story line?
- ___ Strong tag that reinforces the ending?
- ___ Good potential for dynamics?
- ___ Effective tempo possibilities?
- ___ Potential for effective choreography?
- ___ Few or simple key changes?
- ___ Clear message/tells an interesting story?
- ___ Message appropriate to the performing group?
- ___ Physical/energy demands match the chorus/quartet's abilities?
- ___ Rhythmic and dynamic patterns match those of the words?
- ___ Rise and fall of the melody fits the story told in the lyrics?
- ___ Embellishments add interest but do not hinder the performance?
- ___ Challenges in the voice parts match strengths of the chorus/quartet?
- ___ Chord voicings strong?
- ___ Strong barbershop flavor? (Chord progressions create interesting and varied harmony appropriate to the barbershop style?)

Use in Repertoire:

- ___ Contest ballad?
- ___ Contest uptune?
- ___ Show opener?
- ___ Show theme related?
- ___ Show finale?
- ___ Swing ballad?
- ___ Comedy/variety?
- ___ Heavy ballad?
- ___ Driving uptune?
- ___ Choreography/staging showcase?
- ___ Solo?
- ___ Signature song?

Special Considerations:

Projected length of learning time? _____

Coaching/extra staging time needs? _____