

Musical Leadership in High Gear
With International Faculty Sharon Babb and Tori Postma
January 25, 2019

9:00 a.m. – On the Show Room Floor: *Introductions (Julie Palagi)*

9:05 – 9:40 a.m. – Directors, Start Those Engines! *Building and Cultivating the Voices of the Chorus – warm-ups, vocal production techniques, resonance building (Tori and Sharon)*

10:00 – 11:50 a.m. – (Sharon’s 2 sessions of same class) Choosing the Right Vehicle for the Race:
Selecting Music for Competition

10:00 – 11:50 a.m. – (Tori’s 2 sessions of same class) Polishing Performance to a High Luster: *Building an Excellent Performance Package*

11:50 a.m. – 12:00 p.m. – Race Caller’s Announcements

12:00 – 12:50 p.m. – Lunch

1:00 – 1:50 p.m. – Leveling the Race Track: *Instant leveling for Directors: Connecting the sound of their choruses to the judges’ standard judging level (Sharon)*

2:00 – 2:50 p.m. – On the Practice Oval: *Fun and educational rehearsal ideas (Tori)*

3:00 – 3:50 p.m. – Earning Your Learner’s Permit: *Techniques for Teaching Music/Analytical Listening*

4:00 – 4:50 p.m. – Feeding the Pit Crew: *Building a Healthy Chorus Culture*

4:50 – 5:00 p.m. – Post Race De-briefing: *Wrap-up (Julie, Sharon, Tori)*