

Musical Leadership in High Gear

January 25, 2019

Sharon Babb and Tori Postma

Time	Faculty	Class Title	Handouts
9:00 a.m.	Julie Palagi	On the Show Room Floor	–
9:05 – 9:50 a.m.	Sharon Babb and Tori Postma	Directors, Start Your Engines! The Voice – Warm-ups for choruses, vocal production techniques and resonance building	<ol style="list-style-type: none"> 1. Director’s Self-Appraisal 2. Warm-ups from Book (8 pages) 3. Vocal Constructions That Work 4. Mo Mo Mo 5. Freeing the Voice 6. Vocal Warm-ups for Directors 7. Raise Your Scores – Warm-Up (16 Waring Tone Syllables - old) 8. Warmups and Rounds (three rounds) 9. Junk Food Song 10. Vocal Exercises by Lila Mori 11. Vocal Exercises from many sources. Humming the Blues. 12. Vocal Exercises for Phonation/Resonation (2 pages) 13. Resources (3 pages)
10:00 – 10:50 a.m.	Sharon Babb	Choosing the Right Vehicle for the Race. Selecting Music for Competition	<ol style="list-style-type: none"> 1. What makes for a good arrangement 2. Characteristics of Strong Competition Music 3. Choosing Contest Music 4. Difficulty Factors (2 pages) 5. Meyer Article (2 pages) 6. Checklist for Music Selection 7. Choosing Competition Music Principles (2 pages) 8. <i>One Song At A Time</i>

10:00 – 10:50 a.m.	Tori Postma	Polishing Performance to a High Luster. Building an Excellent Performance Package	<ol style="list-style-type: none"> 1. Look Good Sing Better 2. Power In A Package 3. MC Dos and Don'ts
11:00 – 11:50 a.m.	Sharon Babb	Choosing the Right Vehicle for the Race.	Same as 10 a.m. class
11:00 – 11:50 a.m.	Tori Postma	Polishing Performance to a High Luster. Building an Excellent Performance Package	Same as 10 a.m. class
11:50 a.m. – Noon	Julie Palagi	Race Caller's Announcements	–
Noon -12:50 p.m.		Buffet Lunch (Included)	
1:00 – 1:50 p.m.	Sharon Babb	Leveling the Race Track. Instant Leveling for Directors – Converting the sound in your head to a standard level.	<ol style="list-style-type: none"> 1. Performance Level Guidelines (4 pages) 2. Performance Level Characteristics 3. Necessary Coaches
2:00 – 2:50 p.m.	Tori Postma	On the Practice Oval. Fun (and Educational!) Rehearsal Ideas	<ol style="list-style-type: none"> 1. Creating Unforgettable Rehearsals 2. Ten Important Aspects of Directing Style
3:00 – 3:50 p.m.	Sharon Babb	Earning Your Learner's Permit. Techniques for Teaching Music / Analytical Listening	<ol style="list-style-type: none"> 1. Mini-Chorus Tag 2. Learning New Music? Try This Method For Your Next Song 3. Progressing on a song – How to Dissect and Re-Assemble Five-Step Procedure 4. Twelve Steps to Learning Music 5. Steps in Preparing a Song for Performance in the Barbershop Style
4:00 – 4:50 p.m.	Tori Postma	Feeding the Pit Crew. Building a Healthy Chorus Culture	<ol style="list-style-type: none"> 1. Personality Overview 2. The Fred Factor 3. Individual Goal Plan (2 pages)
4:50 p.m.	Julie, Sharon, Tori	Post-Race Debriefing	–