

TEN IMPORTANT ASPECTS OF DIRECTING STYLE

Tori Postma

1. Understanding the ictus through appropriate breaths and downbeats
2. Ability to keep a steady tempo in an uptune
3. Rubato technique appropriate to the interpretation of a ballad
4. Ability to indicate attacks and releases clearly
5. Congruency between mouth posture and hand motions
6. Body posture appropriate for good singing
7. Avoidance of body posture distractions
8. Maintenance of eye contact with the chorus
9. Facial posture appropriate for expressive singing
10. Ability to communicate dynamics effectively

Based on DCP Resource Modules
Prepared by Pat LeVezu