

EMCEE DOs AND DON'Ts

Tori Postma

DO: Introduce the group and /or members briefly

DON'T: Spend too long talking about anything---SING!

DO: Share facts about certain songs that might be of interest to the audience

DON'T: Into each song with "The next song is...."

DO: Pique their interest as to what's coming next, verbally or by a visual mood set

DON'T: Always give away the title of the song in the intro

DO: Be sincere

DON'T: Try to play some character you have seen or heard. Be yourself, unless you have developed your own character for the stage. If so, stay in it!!

DO: Involve the audience whenever possible. Be personal and personable!

DON'T: "Talk to a wall". Narrative style gets old quickly. Watch and listen for reactions, and react back!

DO: Include some light comedy or humor of some type

DON'T: Be offensive to get a laugh. Keep it rated G!!!

DO: Use the members of your group that have a knack for speaking and /or comedy. Be honest with each other and objectively watch videos of your rehearsal/performance.

DON'T: Make everyone talk if they are not comfortable (quartet)

DO: Have planned speaking so that the pitch can be ready at the end of each talking spot, or during applause if there is no spoken intro.

DON'T: "wing it" unless you are Liz Hardcastle, or Ellen....Even then, remember your time limits and "flow" of the show.

DO: Use good mic technique

DON'T: Mumble, speak too closely/far away from the mic