

DIRECTOR'S SELF-APPRAISAL

NAME _____ DATE _____

What do I need to learn more about? Rate yourself 1-10 (high)

- 1. Knowledge of vocal production
- 2. Knowledge of music theory
- 3. Knowledge of barbershop principles and style/chord analysis
- 4. Knowledge of judging categories
- 5. Knowledge of sectional characteristics
- 6. Song/repertoire selection/management
- 7. Rehearsal planning
- 5. Analytical listening skills
- 6. Conducting skills
- 7. Voice analysis
- 8. Management/Organizational/communication skills
- 9. Knowledge of human psychology/group dynamics/motivations
- 10. Teaching skills
- 11. Leadership/Team-building skills
- 12. Personal appearance
- 13. Energy
- 14. Zest for learning
- 15. Long-range planning
- 13. Fun-loving nature
- 14. Knowledge of Sweet Adeline organization
- 15. Quartet encouragement
- 16. Repertoire selection/management
- 17. Show/engagement planning/performing
- 18. Competition planning/preparation/performing
- 19. Riser placement
- 20. Sight reading skills