



HERE COMES THE SUN



**April 12 – 14,  
2018**

## **Bulletin #3**

Please post and/or distribute to  
your members

**February 26, 2018**

- Remember that the Region 8 forms that you need to submit are on the website and are due March 1<sup>st</sup>. Please get them in on time. [www.Rmr8.org](http://www.Rmr8.org)
- We will not have all of our Region 8 sisters with us at competition this year and we have lots of hotel rooms. We'd like to request that you put only 2 people in a room so that we can meet our room block commitments. Thanks!!
- In addition – we do have rooms available for friends and family – please contact Karen Benson if you want to secure one of these. [kjlsbenson@comcast.net](mailto:kjlsbenson@comcast.net)
- Schedule change for Friday – since we have 26 quartets (YAY!!) competing this year our quartet contest will run later than we are used to. We will start at noon but not be done until almost 7:00 pm. Therefore, Chorus rehearsals will not start until 8:00 pm. I have taken your requests for optional rehearsal time and just moved them out by one hour.
- **THURSDAY Briefing for Quartets and Choruses**, April 12, 2018, 6:00 pm, Orpheum Theatre – This is where you will get your final information about contest, meet the judges, walk the traffic pattern and test out the stage during our inspection. Quartets will do walk-ons as well. This is required for all Quartets and Chorus Directors and Presidents/Team Coordinators.
- **List of Competing Members Verification of form** – this is due at the briefing on Thursday. Please bring two signed copies with you!

- **Open Division Cue Sheet** – This is due to Kathy Dow by March 1st but you may make changes up until the briefing on Thursday night. You **MUST** turn in any updates to the forms at the briefing – please bring **TWO** copies as I give these to the Judging Panel. There is a **penalty** for not following the sequence of your cue sheet so make sure it is correct. Also, the cue sheet asks about lighting options – Region 8 is not offering lighting options, so you don't need to fill out this part of the sheet.
- **Copyright** - All music must clear the copyright process. Failure to use cleared arrangements may result in disqualification. International headquarters is responsible for administering the copyright policies and procedures. If you have a question regarding copyright that is specifically related to competition, please contact Music Services. If you have general questions regarding copyright policies and procedures, please contact Sweet Adelines International.
- **PHOTOS:** Chorus photos will be taken onstage. Plan your pose ahead of time! Quartet pictures will be taken in the traffic pattern at the hotel.
- **Chorus Digital Recordings** - In addition to your competition digital video recording, the Region provides all competing directors with a digital video recording of their directing performance for educational purposes. This recording will be on the same thumb drive as your competition recording.
- Tickets available for ADVANCE purchase for Non-Region 8 Members\*  
\$30 adults / \$20 senior/student / Children under 5 FREE  
For both sessions - \$50 adults / \$35 senior/student  
*\*All other SAI members (not from Region 8) and our guests or the public must use this online ticket link provided to purchase tickets for this event. Tickets can be purchased at any time and printed or put on mobile devices. NO tickets sales will be available at the venue.*

**Head over to the ticketing website to purchase advance tickets!**

<https://www.theartsticketingsolutions.com/SAIRegion8>

- If your chorus decided to not compete – but is having second thoughts about missing all the fun and friendship of our convention weekend – we'd love to have you there and there is room at the hotel. Keep in mind that the travel costs to Phoenix are the only expense the makes this convention different from any other we have. As a Region 8 member, your AET is paid for - you pay for a hotel room at every contest you attend and at approx. \$168.52 (including tax) for a room that will hold 4 – that comes to just over \$42 per person, per night! You have to eat no matter where you travel and Phoenix has multiple restaurants and fast food options within walking distance of the hotel and venue, which are only 2 ½ blocks apart. Don't let a fear of extra costs keep you from sharing this weekend with your sisters in Region 8!
- **TRANSPORTATION**  
**AIRPORT TRANSPORTATION:** Phoenix Sky Harbor Airport is only a short drive to downtown Phoenix. See details at the Phoenix Sky Harbor website. The Renaissance Hotel does not provide shuttle service to the airport. The hotel is located 4 miles northwest of Phoenix Sky Harbor airport. Phoenix Sky Train - \$2 each way from airport to hotel. \*Requires some walking to get to train station. The train will drop you directly off across the street from our hotel.  
Taxi's – approx. \$ 25  
Lyft or Uber – approx. \$20

- **ON-SITE TRANSPORTATION:** The Orpheum Theater is a short five-minute walk from the Renaissance Hotel. Be prepared for inclement weather just in case we have a rare rainy day in the beautiful Valley of the Sun. Buses or vans will be provided for competitors - to the competition only - everyone will walk back to the hotel after contest.
  - **Shuttle service to and from the venue will be available to anyone that cannot walk the 2.5 blocks. Please check the schedule at the information desk at the top of the escalators to the meeting level.**
  
- **WEBCAST & SHOUT-OUTS:** The Region 8 Webcast will be available for your family and friends to watch live for \$35.00. Be sure to tell family and friends to sign up for the webcast to watch you live if they can't attend the contest in person. Sign up via the Region 8 website – specifics will be posted soon. Also, be sure to take advantage of the opportunity to send a Shout-Out message over the webcast to competitors. For only \$5 you can send a short message that will be read live on our webcast – specifics to be posted soon.
  
- **EDUCATION CLASSES** – there will be two this year. One Friday morning at 9:00 am taught by Lori Lyford, Director of International Champion Scottsdale Chorus. The second class will be Sunday morning at 10:00 am called Coffee and Scoresheets. Come hear the judges impressions of the contest, trends, things to work on.
  
- **Props** - Staging and lighting are uniform for all non-Open Division contestants. No penalty is attached to the use of props or visual devices in any regional or international contest sessions. The degree to which such use enhances or detracts from the performance is reflected in the showmanship score. All props and visual devices must enter and leave the performance venue with the chorus or quartet. Storage space for any props or equipment, other than riser chairs or medically necessary items, is not provided at the contest venue. Props or visual devices requiring excessive set up time are subject to penalties for delay of contest. All contestants are required to leave the stage in the condition they found it. Anything discarded or dropped must be removed and exit the stage with the contestant. In all sessions, penalty for violation is 25 points.
  
- **Withdrawal** – If for some unfortunate circumstance, you need to withdraw – you must submit a written notification to international headquarters via email to Competition Services.
  
- **After Chorus Contest** - Immediately following the announcement of the international awards the Championship Chorus will receive their medals on stage from the prior winner and sing an acceptance song. No other groups will be singing until the evening's Regional Awards and Champion Highlights Show.

- **Saturday Night Activities** – At 7:00 pm we will have a Regional Awards and Champion Highlights show – same format as last year. Those that will be asked to perform during this event are listed below. Each group will sing two songs – this could be part of your winning package or something different. If your group is a winner in more than one category – you will not sing both times. There will be risers for this event but no rehearsals. You may warmup outside of the ballroom. The Afterglow should start about 9:00 pm in the same room. The Salons on the meeting level will also be available for singing and socializing.

**Champion Highlights:**

Chorus Champs  
 2nd place chorus  
 3rd place chorus  
 Quartet Champs  
 2nd place quartet  
 3rd place quartet  
 Quartet Audience Choice  
 1st A chorus  
 1st AA chorus

**Award/Recognition:**

Queen of Hearts  
 Novice quartet  
 Most improved quartet  
 Showmanship Chorus  
 Vicki Uhr Music Award  
 Membership longevity other than 50 years

**The theme for the Afterglow will be Sunset Through the Palms – bring your favorite beach clothing.**

**REMINDERS FROM PAST BULLETINS:**

- Renaissance Phoenix Downtown Hotel will be our headquarters hotel located at 100 North First Street, Phoenix, AZ 85004. All members will stay in this hotel. [www.Renaissancephoenixdowntown.com](http://www.Renaissancephoenixdowntown.com) The rate will be \$149.70 plus 12.57% state and local taxes for standard rooms that have Queen/Queen or a King bed. Visit their website for other information on amenities. There is no self-parking at the hotel. Valet parking rates are \$18 per day with in-and-out privileges. Not all adjacent parking garages allow overnight parking. The closest non-valet parking garage is the Chase Tower Garage located at 201 N. 1<sup>st</sup> St., Phoenix, 85004 and current rates are \$15 per day without in-and-out privileges.
- The gorgeous Orpheum Theatre will be our performance venue and it's just a short 5-minute walk from the hotel. All competing quartets and choruses will be provided transportation to their competition performance. Competitors are asked to walk back to the hotel from the venue at the end of each contest. There will be handicap transportation available to and from the venue for spectators and any competitors that cannot walk. Everyone else gets to enjoy the short walk. Check the theatre out at <https://www.phoenixconventioncenter.com/orpheum-theatre> 203 West Adams St
- Our judging panel:
  - Sound – Kim Vaughn
  - Music – Jana Gutenson
  - Expression – Marcia Pinvidic, Panel Chair
  - Showmanship – Sue Beck
  - Panel Secretary – Janice McKenna

## PROPOSED SCHEDULE OF EVENTS – COMPETITION DATES APRIL 12 - 15, 2018

(Subject to Change)

### Thursday, April 12, 2018

12:00pm – 3:00pm CSC Meeting – Renaissance Executive Boardroom  
3:00 pm – 10:00 pm Sales Area - Renaissance Meeting Level (Salons 1 & 2)  
6:00 pm – 10:00 pm Quartet/Chorus Briefing and Inspection - Orpheum

### Friday, April 13, 2018

8:30 am – 10:00 pm Sales Area - Renaissance Meeting Level (Salons 1 & 2)  
9:00 am – 10:00 am Education Class by Lori Lyford – Renaissance Goldwater Room  
12:00pm – 7:00pm Quartet Competition - Orpheum  
8:00pm – 10:00pm Optional Chorus Rehearsals

### Saturday, April 14, 2018

7:00 am – 11:30 am Chorus Rehearsals (by assignment) Renaissance Meeting Level  
9:00 am – 1:00 pm Sales Area - Renaissance Meeting Level (Salons 1 & 2)  
1:00 pm – 4:00 pm Chorus Competition - Orpheum Theater  
4:00 pm – 7:00 pm Dinner (on your own)  
6:00 pm – 11:00 pm Sales Area - Renaissance Meeting Level (Salons 1 & 2)  
7:00 pm – 9:30 pm Regional Awards and Champion Highlights – Renaissance Grand Ballroom  
9:00 pm – 12:00 am Afterglow – Renaissance Grand Ballroom  
9:00pm – 12:00 am Post Competition Sing & Socialize - Renaissance Meeting Level

### Sunday, April 15, 2018

10:00 am – 11:30pm Coffee and Scoresheets Class by Judges – Goldwater Room

If you have questions/concerns – feel free to contact your competition contacts:

Kathy Dow, Competition Coordinator, [kr\\_dow@yahoo.com](mailto:kr_dow@yahoo.com), 970-217-2445

Barb Loudon, Chair of Regional Competition, [barb80014@yahoo.com](mailto:barb80014@yahoo.com), 303-250-3488