



May 16 – 18, 2019



Bulletin #2

Please post and/or distribute to
your members

February 18, 2018

NO SNOW! NO SNOW! NO SNOW! Lots of fun and ringing chords

As I hope you know – registration with Sweet Adelines International is open for all. So far about a dozen quartets and a couple of choruses are registered with SAI. I will be distributing these reports so that you can verify that your information is correct. All the forms you need to fill out for Region 8 are now posted on the website www.rmr8.org

IMPORTANT DATES:

March 18/19, 2019 – SAI Entry Deadline (if you miss this deadline you will be charged an additional \$100)

March 20, 2019 – Region 8 AET/Hotel/Info Deadline

March 25, 2019 – Draw for order of appearance

April 1, 2019 – Final Hotel Room changes due

April 18, 2019 – Last day to make any changes to hotel arrangements

In addition to the important dates above you are not permitted to change contests (e.g. from International Division to Open Division, or vice versa) once the final official order of appearance has been drawn on March 25. Also, if you change the riser configuration after the order of appearance has been drawn you will pay a change fee of \$50. We will have the small (alternate) risers first and the large (standard) risers later in the contest.

HOTELS

We will be staying in the **Red Lion** (formerly the Radisson) and **Little America**. Room Rates are \$145 and \$165 plus tax/fees, respectively. **Hotel assignments will be made after we receive your AET and hotel registration information.** We have fewer rooms at Little America than we did in 2017, so we'll be making those assignments based on fit to the hotel. Both hotels have very nice rooms and ample rehearsal and breakfast space. Trollies will be provided to get you back and forth for planned events. Please visit these websites to get more information on the hotels. Remember that there are steps to the second floor of Little America with no elevator access. Please indicate handicap needs on the hotel form.

- <https://cheyenne.littleamerica.com/>
- <https://www.redlion.com/red-lion-hotel/wy/cheyenne/red-lion-hotel-conference-center-cheyenne#id-120311>

TICKETS

All Event Ticket for SA Region 8 members Costs are included in your Fair Share Assessment from the Region, so you do not have to pay any additional registration fee for attending competition. You will have to register everyone that is competing. Please use the forms provided on the Region 8 website. **Event Tickets for non-Region 8 members and family and friends** will be available at the box office of the Cheyenne Civic Center and on-line at www.cheyenneevents.org General admission is \$25, \$20 for student/senior per day.

ELEGIBLE TO COMPETE

All chapters and chapter-at-large members must have paid their regional assessments by March 19 otherwise they are not in good standing and not eligible to compete.

COPYRIGHT

All music must clear the copyright process. Failure to use cleared arrangements may result in disqualification. International Headquarters is responsible for administering the copyright policies and procedures. If you have a question regarding copyright policies and procedures, please contact Music Services.

EVALUATION BY VIDEO - Choruses and quartets have the option of competing for Evaluation Only by video or submitting an Open Division package by video. Those choosing these options are required to pay the usual competition entry fee. The official panel evaluates the recordings prior to each regional competition. ***This process does not satisfy the existing competition rule requiring choruses to compete every three years in order to maintain their charter.*** It simply provides the educational benefit of receiving official panel feedback on their performance.

PROPS

Staging and lighting are uniform for all non-Open Division contestants. No penalty is attached to the use of props or visual devices in any regional or international contest sessions. The degree to which such use enhances or detracts from the performance is reflected in the showmanship score. All props and visual devices must enter and leave the performance venue with the chorus or quartet. Storage space for any props or equipment, other than riser chairs or medically necessary items, is not provided at the contest venue. Props or visual devices requiring excessive set up time are subject to

penalties for delay of contest. All contestants are required to leave the stage in the condition they found it. Anything discarded or dropped must be removed and exit the stage with the contestant. In all sessions, penalty for violation is 25 points.

MEMBERSHIP MEANS MUSICAL MEMORIES

We all know that Region 8 is a big region geographically and we have various sizes of choruses. To get to know each other better we want each chorus to brag a bit about what makes you great in your community. What's your "SUPER POWER"? Do you work closely with schools to bring our craft to the youth? Do you entertain a lot for care facilities? Are you a great show chorus? What's the most fun thing your chorus did this past year? Region will have a spot available just outside the boutique so each chorus can set up a poster showing what their super powers are. This will be a great way to share ideas and let us all know how we are touching our communities throughout the region.

Reminders from Bulletin #1

- **Chorus Rehearsals** – will be held in the hotel that your chorus is staying in. We will not provide risers for rehearsals. You will be assigned a rehearsal time on Saturday morning – the same as in the past. ***CHANGE THIS YEAR*** – The Friday evening rehearsals have always been **optional** and the Region has provided free space for them to all our choruses in years past. Hotels are now charging us for our meeting space, so we must pass on some of these costs that are not covered in our regional assessment. We will be charging \$50 for each hour for rehearsal space on Friday night only; Saturday morning rehearsals will be provided at no additional cost. You may choose not to do a rehearsal and forego this charge. We regret having to do this but for the financial health of the region it is required.
- We will be providing a webcast of our competition via Facebook Live. Stay tuned for details.
- We are still looking for vendors for our Boutique/Sales Area. Spaces are limited and will be assigned as agreements/payments are received. Please contact Andrea Hass (HassAJ@aol.com) no later than March 15 if you are interested or know someone who might be! The cost for a space is reduced from previous years.
- Our judging panel:
 - Panel Chair and Expression – Nancy Field, Hartwell, GA
 - Sound – Valerie Taylor, Surrey England
 - Music – Lynda Keever, Hummelstown, PA
 - Showmanship – Judy Pozsgay, Burien, WA
 - Secretary – Linda Gummerson, Santa Rosa, CA
- 2020 Competition in Rapid City, SD – plan now!!

If you have questions/concerns – feel free to contact your competition contacts:

Kathy Dow, Competition Coordinator, kr_dow@yahoo.com, 970-217-2445

Barb Loudon, Chair of Regional Competition, barb80014@yahoo.com, 303-250-3488