



April 2 – 4, 2020

Bulletin #2

Please post and/or distribute to
your members

January 5, 2020 *****Happy New Year*****

We are only three months from competition in Rapid City and there are lots of deadlines to attend to and information to read. Please visit the Quartet and Chorus Competitor Webpages on the Sweet Adelines International website for all the information you need. It is your responsibility to be familiar with all the rules and policies that Sweet Adelines International has set. I suggest you read the Competitor Information and the Competition Handbook. Links to these documents can be found on the Region 8 Competition webpage in addition to all of the Region 8 forms.

Important Deadlines:

- SAI competition info available (R8 forwards) (105 days) - December 20, 2019
 - Last day to register as a quartet with SAI to avoid penalty – January 15, 2020
 - Region 8 Forms posted – January 5, 2020
 - SAI Entry Deadline (60 days) – February 3 (quartets) and 4 (choruses), 2020
 - Region 8 AET and Song/Stage Info Deadlines – February 7, 2020
 - Draw for order of appearance – February 10, 2020
 - R8 Housing deadline – February 17, 2020
 - Late SAI entry deadline (no registrations accepted after this date) – February 18/19
 - Regional Awards Dinner and Charms orders – March 15, 2020
 - Open Division Cue Sheets and List of Competing Member forms (2 copies) – April 2
- **Open Division or International Division???** Competitors may not switch from Open Division to International Division or Evaluation Only, or vice versa, after the Final order of appearance (February 10, 2020). Final Open Division Cue sheets are due at the briefing Thursday, April 2. You must bring two copies.
 - **Quartets** - The paperwork for new and renewing quartets must be submitted to and processed by SAI before you may register for competition. New quartets or renewals received at SAI after January 15 will be charged additional registration fees (\$100).
 - **Chorus Rehearsals** – will be held in the hotel. We will not provide risers for rehearsals. You will be assigned a rehearsal time on Saturday morning – the same as in the past. We are offering space for the **optional** Friday evening rehearsals for \$50 for each hour. You may

choose not to do an optional rehearsal and forego this charge. We regret having to do this but for the financial health of the region it is required.

- **New** for chorus – **A minimum of 12 members**, not including the director(s), must be on stage when competing in a regional chorus competition. A chorus with fewer than 12 members on stage performs for Evaluation Only or Open Division. Please remember to bring two copies of your completed and signed List of Competing Members form to the briefing on Thursday, April 2.
- **Riser Configuration** – You must indicate which riser configuration you want on your SAI registration form. Black Hills Showcase is our hostess chapter and they have elected to go LAST and compete on the small riser configuration. So, the large risers (inverted riser) will be first in the contest and then we will switch to the small risers (non-inverted riser). The order of appearance draw will be based on this and there is a penalty fee (\$50) if you change it after the draw.
- **New from Sweet Adelines International – Open Division Video Contest.** See the information in the SAI Competitor Information packet. You will be asked if you want to participate in this when you register with SAI.
- We will **NOT** be providing a webcast of our competition this year.
- **Joint Quartet and Chorus Briefing/Inspection** – Thursday, April 2, 6:00pm at the Rushmore Plaza Civic Center
 - all Quartets are required to be there to hand in your OD cue sheets, participate in the judge's inspection and do your walk-on (a brief test of the stage).
 - All Chorus Presidents/Team Leads and Directors are required to be there to hand in your OD cue sheets, member lists, participate in the judge's inspection and walk the traffic pattern.
- **NEW this year Regional Awards Dinner**, at the hotel just before the SOC on Saturday. All our Regional Awards will be presented during this dinner, rather than during the SOC. It will be a time for us to come together to celebrate our great Region, all the award winners and the competition. While this dinner is not mandatory, we hope that everyone will make plans to **support Region 8** and attend this special dinner. More specific information regarding the time, cost, and menu, is included in the forms and information posted on the Region 8 website. You will need to pre-pay to attend this event.
- **Performance times** – International Division is 7 minutes, Open Division is 10 minutes. Anything over this incurs a penalty.

- SAI requires that **copyright music only** is sung at regional competition. Please be sure you have obtained appropriate clearance permission for the arrangements you plan to sing. This includes obtaining appropriate permission for singing parody lyrics.
- **Members in Good Standing** – Quartet members must be in good standing with International, Region and Chapter (if applicable) by the registration date of Feb. 3, 2020. Choruses must also be in good standing with the region by Feb. 3, 2020. Chorus members may be added to the list of competing members up until the day before our competition – April 2 – but they must show on your roster at International by that date as well.
- **Friends and Family** are welcome and encouraged to attend our weekend activities. Tickets for the competition events are available at the Rushmore Plaza Civic Center. Single Sessions - \$25/event for adults and \$20/event for student/senior 60+, Children 5 and under are free. The Regional Awards Dinner is also available for friends and family to attend. See info about the dinner above.
- **Permission To Post Video Recordings** – **NEW** - By being a competitor in any 2020 Regional Competition, you have been granted permission to post the Sweet Adelines International video recording of your performance during the 2020 Regional Competition. It is understood that your group has obtained all applicable licenses and/or permissions from ASCAP, BMI, and SESAC for your quartet. Sweet Adelines International reserves the right to revoke this permission for any reason. For specifics regarding social media copyright/licensing rules and regulations, please consult these entities. We appreciate your conscientiousness regarding copyright matters.
- **Hotel**: we are staying at the Best Western Ramkota – **NEW** this year – you will enter your own reservations on the Ramkota website. See the instructions and information on the Region 8 website.
- Competition Weekend Schedule:
 - April 2, Thursday, 6:00pm - Joint Briefing and Inspection (Rushmore Plaza Civic Center)
 - April 3, Friday, 9:00pm – Education class (Ramkota Hotel)
 - April 3, Friday, 11:00am – Quartet Competition
 - April 3, Friday, 7:00pm – Optional Chorus Rehearsals
 - April 4, Saturday, 7:00am – Chorus breakfasts and rehearsals begin
 - April 4, Saturday, 12:00pm – Chorus Competition
 - April 4, Saturday, 6:00pm – Regional Awards Dinner
 - April 4, Saturday, 7:30pm – Show of Champions
 - April 4, Saturday, 9:00pm – After contest social time (lot’s of singing and visiting!!)

- Our judging panel:
 - Panel Chair and Expression – Patti Burklund
 - Sound – Sheri Woodward
 - Music – Cydney Wentzel
 - Showmanship – Barbara Nielsen
 - Secretary – Cammi MacKinlay

- 2021 Competition in Fort Collins, CO – plan now!!

Find information about our venues at these websites:

Rapid City, SD - <https://www.visitrapidcity.com/>

Rushmore Plaza Civic Center Performing Arts Center. <https://www.gotmine.com/>

Best Western Ramkota Hotel and Conference Center – registration and information, please see reservation instructions on the Region 8 website. https://www.bestwestern.com/en_US/book/hotel-rooms.42048.html?iata=00171880&ssob=BLBW10004G&cid=BLBW10004G:google:gmb:42048

The nightly rate is **\$125.99 (includes all taxes and fees)** for a standard Queen/Queen or King and an additional \$30 for a limited number of small king suites, if desired and available.

If you have questions/concerns – feel free to contact your competition contacts:

Kathy Dow, Competition Coordinator, kr_dow@yahoo.com, 970-217-2445

Barb Loudon, Chair of Regional Competition, barb80014@yahoo.com, 303-250-3488