



May 16 – 18, 2019



Bulletin #1

Please post and/or distribute to
your members

November 18, 2018

We'll be back in the saddle in Cheyenne, Wyoming for our 2019 contest. NO SNOW! Lots of fun and ringing chords.

- Our Hostess Chapter is **VELVET HILLS CHORUS!**
- Cheyenne **Little America** will be our headquarters hotel. We will also be staying at the **Red Lion** (formerly the Radisson) just a couple miles away. We will not assign quartets and choruses to hotels until we have the housing lists and final registration from you. We have fewer rooms at Little America than we did in 2017, so we'll be making those assignments based on fit to the hotel. Both hotels have very nice rooms and ample rehearsal and breakfast space. Trollies will be provided to get you back and forth for planned events. Please visit these websites to get more information on the hotels.
 - <https://cheyenne.littleamerica.com/>
 - <https://www.redlion.com/red-lion-hotel/wy/cheyenne/red-lion-hotel-conference-center-cheyenne#id-120311>
- Our performance venue is the beautiful **Cheyenne Civic Center** downtown. We will provide buses to get to the CCC from our two hotels. <https://www.cheyenneevents.org/civic/>
- **All Event Ticket** Costs are included in your Fair Share Assessment from the Region, so you do not have to pay any additional registration fee for attending competition. You will have to register everyone that is competing. If they are not a member of Region 8, they will need to pay a registration fee. There will also be tickets available for family and friends that want to watch you perform on stage. Remember you will still need to register with SAI and pay your international competition fee for quartet or chorus. AET cost covers all convention costs - judge expenses, labor, sound, lighting, publicity, all ASCAP fees, the Chorus Harmony Fund (to help support our Region 8 chorus champion from the previous year – in this case High Country – compete at the upcoming international chorus contest), etc.

- With competition being so late this year – registration information will be sent after the first of the year. Plenty of time to perfect your contest sets and get your paperwork prepared. Following are the Sweet Adelines International and Region 8 posting dates and deadlines:
 - Last day to register as a quartet with SAI to avoid penalty - January 15, 2019
 - SAI mail competition packets (105 days) - February 1, 2019
 - Region 8 Forms posted – February 20, 2019
 - SAI Entry Deadline (60 days) – March 18 (quartets) and 19 (choruses), 2019
 - Region 8 AET/Hotel/Info Deadlines – March 20, 2019
 - Draw for order of appearance – March 25, 2019
 - Final Hotel Room changes due – April 1, 2019

- **Quartets** - The paperwork for new and renewing quartets must be submitted to and processed by SAI before you may register for competition. New quartets or renewals received at SAI after January 15 will be charged additional registration fees.

- **Chorus Rehearsals** – will be held in the hotel that your chorus is staying in. We will not provide risers for rehearsals. You will be assigned a rehearsal time on Saturday morning – the same as in the past. ***CHANGE THIS YEAR*** – The Friday evening rehearsals have always been **optional** and the Region has provided space for them to all our choruses in years past. Hotels are now charging us for our meeting space, so we must pass on some of these costs that are not covered in our regional assessment. We will be charging \$50 for each hour for rehearsal space on Friday night only, Saturday morning rehearsals will be provided at no additional cost. You may choose not to do a rehearsal and forego this charge. We regret having to do this but for the financial health of the region it is required.

- **Riser Configuration** – Velvet Hills is our hostess chapter and they have elected to go LAST and compete on the large riser configuration. So, the small risers will be first in the contest and then we will switch to the large risers. You will need to choose which riser configuration you want when you send in your SAI registration. The order of appearance draw will be based on this and there is a penalty fee (\$25) if you change it after the draw.

- We will be providing a webcast of our competition via Facebook Live. Stay tuned for details.

- We are looking for vendors for our Boutique/Sales Area. Send your information and/or questions to Andrea Hass hassaj@aol.com. Andrea will have all the details and fees for having a table in our Sales Area. We will be reducing the costs for both Choruses and Vendors.

- Our judging panel:
 - Panel Chair and Expression – Nancy Field, Hartwell, GA
 - Sound – Valerie Taylor, Surrey England
 - Music – Lynda Keever, Hummelstown, PA
 - Showmanship – Judy Pozsgay, Burien, WA
 - Secretary – Linda Gummerson, Santa Rosa, CA

- 2020 Competition in Rapid City, SD – plan now!!

If you have questions/concerns – feel free to contact your competition contacts:

Kathy Dow, Competition Coordinator, kr_dow@yahoo.com, 970-217-2445

Barb Loudon, Chair of Regional Competition, barb80014@yahoo.com, 303-250-3488

From your Region 8 CSC, Revised 11-15-2018