

## 2018 Regional QUARTET Open Division Cue Sheet

**You MUST turn in a copy of this form to your region's Competition Coordinator AT THE BRIEFING. This form MUST be used. No other form will be accepted!**

Quartet Name:

Contestant #:

**Note:** Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

**PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG**

	OPTIONAL LIGHTING	MICROPHONES	EMCEE WORK	CHOREOGRAPHY
<p>List song titles and check <b>all</b> boxes that apply. If a medley is used, list <b>ALL</b> songs included in the medley.</p> <p>Please check which song is to be judged as your contest song.</p>	<p>Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for <b>non-contest songs only</b>. Indicate additional lighting color if desired. <i>*If available from region.</i></p>	<p>Indicate mic(s) used for each <b>non-contest</b> song. * Center stage is fixed in the quartet configuration.</p> <p><i>*If available from region.</i></p>	<p><b>Briefly</b> indicate whether emcee work occurs before, during or after the song.</p>	<p><b>Briefly</b> describe any special moves, indicating location on stage.</p>
<p>SONG TITLE:</p>		<p>Check all that apply</p> <p><input type="checkbox"/> Stage Left</p> <p><input type="checkbox"/> Stage Center</p> <p><input type="checkbox"/> Stage Right</p>		
<p>Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>				<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/></p> <p>Ballad <input type="checkbox"/></p>
<p>SONG TITLE:</p>		<p>Check all that apply</p> <p><input type="checkbox"/> Stage Left</p> <p><input type="checkbox"/> Stage Center</p> <p><input type="checkbox"/> Stage Right</p>		
<p>Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>				<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/></p> <p>Ballad <input type="checkbox"/></p>
<p>SONG TITLE:</p>		<p>Check all that apply</p> <p><input type="checkbox"/> Stage Left</p> <p><input type="checkbox"/> Stage Center</p> <p><input type="checkbox"/> Stage Right</p>		
<p>Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>				<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/></p> <p>Ballad <input type="checkbox"/></p>
<p>Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>			

## 2018 Regional QUARTET Open Division Cue Sheet

Quartet Name:	Contestant #:
---------------	---------------

**PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG**

	OPTIONAL LIGHTING	MICROPHONES	EMCEE WORK	CHOREOGRAPHY	
List song titles and check <b>all</b> boxes that apply. If a medley is used, list <b>ALL</b> songs included in the medley.  Please check which song is to be judged as your contest song.	Traditional White/White is used during competition songs. White, combined with one additional color ( <b>Red, Lavender, Blue, Amber, Green, or Magenta</b> ), is for <b>non-contest songs only</b> . Indicate additional lighting color if desired. <i>*If available from region.</i>	Indicate mic(s) used for each <b>non-contest</b> song. * Center stage is fixed in the quartet configuration. <i>*If available from region.</i>	<b>Briefly</b> indicate whether emcee work occurs before, during or after the song.	<b>Briefly</b> describe any special moves, indicating location on stage.	
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right			
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right			<b>FINAL POSE</b>
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	<b>Briefly</b> describe final bow and pose at the end of the performance.
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right			
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	
Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No			Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No		