

After the Ball

Words by Charles K. Harris

Music by Charles K. Harris
Arranged by _____

The musical score is arranged in three systems, each with a Tenor Lead part (treble clef) and a Bari Bass part (bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: "Af - terh the ball is o - ver, Af - ter the break of morn. Af - ter the dan - cers leav - ing. af - ter the stars are gone." Chord markings are placed above the Tenor Lead staff. Measure numbers 1 through 16 are indicated above the Tenor Lead staff.

System 1: Tenor Lead: E^b 1, A^b 2, E^b 3, 4. Lyrics: Af - terh the ball is o - ver,.

System 2: Tenor Lead: E^bdim 5, 6, B^b7 7, 8. Lyrics: Af - ter the break of morn. _____

System 3: Tenor Lead: Fm 9, $C7$ 10, 11, Fm 12. Lyrics: Af - ter the dan - cers leav - ing.

System 4: Tenor Lead: B^b7 13, 14, E^b 15, E^bm , B^b7 16. Lyrics: af - ter the stars are gone. _____

After the Ball

$E\flat$ $A\flat$ $E\flat$
 17 18 19 20
 Man - y a hesrt is ach - ing.

$C7$ $F7$
 21 22 23 24
 If you could read them all, _____

$B\flat7$ $E\flat$ $C7$
 25 26 27 28
 Man - y the hopes that have van - ised.

$F7$ $B\flat7$ $E\flat$
 29 30 31 32
 Af - ter the ball.