

## EAR TRAINING

### INTERVALS

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

### CHORDS

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

### CADENCES

1. \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_
2. \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

### INTERVAL CHOICES

- A. Major Fifth
- B. Major 2nd (Whole Step)
- C. Perfect (Maj) Fourth
- D. Major 3rd
- E. Augmented 5th (1 - 5#)
- F. Octave
- G. Minor 7th (1-7b)
- H. Major 6th (1 - 6)
- I. Major 7th
- J. Minor 3rd
- K. Major 9th

### CHORD CHOICES

- A. Major Triad
- B. minor 6th
- C. Major 7th
- D. minor triad
- E. minor 7th
- F. Dom 7th

### CHOICES

- Gdom7th/CMajTriad/Aminor  
bdom9/Ab7/Cminor/A/.Abdim/Eb7  
Ab minor/Gbdom9