

Arranger Workshop July 27, 2018 Schedule

Time	Class Title	Handouts
9:00 a.m.	Introductions	none
9:10 a.m. – 9:55 a.m.	How to Commence to Begin with Mel Horgan or Judy Vidal Barbershop chords; key signatures for singing	none
9:10 a.m. – 9:55 a.m.	Marge works with individual arrangers	none

The following classes are taught by Marge Bailey

Time	Class Title	Handouts
10:05 a.m. – 11:20 a.m.	Arranging in Class: <i>After the Ball</i>	10_05-After the Ball – 2 keys plus ‘original’ chart*
11:30 a.m. – 12:15 p.m.	Accidentals, Substitute Chords, How to Spell Chords	11_30-Chord Substitutions_MBailey*
12:15 p.m.	lunch	
1:15 p.m. – 2:15 p.m.	Creating Intros and Tags	1_15.1-Intros&TagsCover_MBailey 1_15.2-Introsfrom2013seminar_MBailey* 1_15.3-TagsfromBaltimore 2014_MBailey* 1_15.4- LetMeCallYouSweetHeart_arranged_MBailey* PLUS use 10_05-After the Ball
2:15 p.m.	Break	
2:30 p.m. – 3:00 p.m.	Ear Training	2_30-EarTraininganswersheet_MBailey
3:00 p.m. – 4:00 p.m.	<i>Forty Five Minutes from Broadway and Coax Me</i> Marge will review arrangements of these two songs with the class. If someone has done them, share with the class. Bring copies so Class can sing along.	3_00-Music_45 Min and Coax Me_MBailey
4:00 p.m. – 5:00 p.m.	Copyright mess, where to find other resources, where to find music	none

*Music Chart also in Finale