

Creating Intros & Tags
Marge Bailey
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Intros and Tags

INTROS

1. What is the purpose of an Intro?
2. What are the characteristics of an intro?
 - a. Measures 4 or 8
 - b. Begin on triad or barbershop 7th chord
 - c. Strong lyrics that set up the rest of the song
 - d. One high point to ring the chords
 - e. Progress harmonically to the tonic of the song

TAGS

1. What is the purpose of a Tag?
2. What are characteristics of tags?
 - a. Measures 4 or 8
 - b. Usually preceded by "turn around"
 - c. Often uses "goodies" such as chromatic moves, lead, bass or tenor "hangers", melody that moves to tenor or bass
 - d. Use of suspended part lines or dissonant chords that resolve to strong, ringing chords such as minor 7th or minor 6th to tonic.
 - e. Uptunes usually have open or high resolutions
 - f. Ballads can have closely voices resolutions for tender treatment.