

CHORD SUBSTITUTION

Melody note 1/2 step up

Tenor Lead

KEY OF F F#7 to F7 F7 to F7 Cdim to F

NEW ROOT F# - use 7th B7 use 7th C use dim

Bari Bass

Melody note 1 whole step up from composer's intended root

F9 to F7 C7 to F7 Fmin7 to F7

Same root

Melody minor third above composer's intended root

Fdim7 to F Fmin7 to F E7 to F E9 to F

Same root Same root Root 1/2 step down

Melody Perfect fourth above composer's intended root

C7 to F Cmin7 to F Gb to F Gb9 to F Bb to F

NEW ROOT Per 5th up dom7 Per 5th up min7 1/2 st up dom7 or dom 9th Triad

Dim fifth/aug fourth above composers intended root

G9 F D7 F E7 F

NEW WH STEP UP SAME ROOT 1/2 STEP DOWN
ROOT DIM USE 7TH

Aug 5th above composer's intended root

KEY OF C C#7 C E7 C

Same root C# use 7th E7 use 7

Major 6th above composer's intended root

Am C or Am C Cmaj6 C Cm7 C G7 C

Relative3 Minor (Root A or C) Same Root Same Root Per 5 up

Major 7th above composer's intended root

B7 C C#7 G7 C

New Root Per 5th up use 7th
1/2 step down 7th 1/2 step up 7th